

Registration copy



california school of fine arts

GURDON WOODS, *Director*

1958 SUMMER SESSIONS

800 CHESTNUT STREET • SAN FRANCISCO, CALIFORNIA • TELEPHONE ORDWAY 3-2640

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The summer program includes two separate sessions in order to permit the student both a satisfactory period of summer study and an adequate summer vacation. Those who wish more comprehensive summer work may enroll in both sessions. A substantial and varied group of credit courses is being offered in each of the 4-week sessions and will be taught by the well-known artists and teachers who instruct during the regular school year. In addition, the school is happy to present outstanding guest instructors from other areas.

All classes are limited in size in order to assure each student the individual attention and direction commensurate with his need.

The courses have been carefully selected and planned to augment the winter studies of regular art students and to satisfy the needs of professional artists, art teachers and others who desire a brief and concentrated period of study. Each has been given detailed review by the faculty and administration to assure a vital educational experience in the visual arts. In addition to the regular studio periods, daytime classes will include work out-of-doors or trips in the Bay Area for the purpose of studying source materials.

1st SESSION

JUNE 30 - JULY 25

6-60 PAINTING (OKAMURA)

Rm

9 - 12:30 A M

MORNINGS

13 DRAWING Ralph Du Casse 66a - 166a

An introduction to space drawing and the control of two- and three-dimensional elements on the picture plane. The work will be from the model, still-life and natural subjects.

14 PAINTING Elmer Bischoff 77 - 177

Painting from observation and from the imagination. Consideration of space, light, color and line as expressive elements in a pictorial context. Instruction by individual assistance and group discussion.

19 SILK SCREEN J. Edward Murphy

An introduction to the theory and practice of creative work with the silk screen, using a wide variety of techniques; use of the silk screen as a fine arts medium.

3 CHILDREN Ages 7-14 Ruth Cravath

Students will learn and employ techniques in drawing, painting, modeling and mosaic. Emphasis will be on creative self-expression and a greater awareness and understanding of the visual world about them. Special talent is not required.

1:30 - 5 P M

AFTERNOONS

16 PAINTING Ralph Du Casse 75-175

A concentrated investigation of an approach to painting using still-life and figure. The abstract structural qualities will be demonstrated as the basis for individual development. Previous experience required.

13 DRAWING Elmer Bischoff 76 - 176

Drawing from the model, still-life, out-of-doors and from imagination. The aim of the course is to increase the capacity to see, the ability to execute what is seen in line and light and dark, and the feeling for pictorial organization.

4 GRAPHICS Nathan Oliveira 88a - 188a

The study of the tools and techniques of the three creative printing forms: etching, lithography and woodcuts, and their use for full expressive purposes.

PS CERAMICS Ernie Kim 15a, 65a - 165a

Designed around needs, experience and objectives of individual students. Basic instruction in all operations for beginners; special attention and problems for experienced ceramicists.

8 SCULPTURE Robert Howard 78 - 178

Work will be done directly in the material: plaster, magnesite, terrazzo, stone, wood. Individual choice of subject matter. Emphasis on the development of sensibility to qualities of form in nature and in sculptural translation.

Photography (John Collier) 95 - 195
Landscape Ptg (William Morehouse)

EVENINGS

14 PAINTING Ralph Putzker 79a - 179a

An introduction to oil painting employing still-life and the model. Individual problems and criticism, as well as group critiques.

13 DRAWING Nathan Oliveira 71 - 171

The use of accumulated technical knowledge and experience from beginning courses to develop creativity and original style.

PS CERAMICS Ernie Kim 91 - 191

The use of clay for creative contemporary art expression; emphasis on the nature of clay bodies, construction techniques, glazes, form and decoration; instruction in kiln operation. Individual attention for beginners and experienced ceramicists.

ILLUSTRATION -(John Lichtenwalner)
89 - 189

2nd SESSION

JULY 28 - AUGUST 22

MORNINGS

13 DRAWING Frank Lobdell 66b - 166b

The study of line as a division of space, as it contains space and as it suggests motion. Use of dots, cross hatch, grey, white and black to suggest mass and form. Work will be from the model and from nature.

14 PAINTING Sonia Gechtoff 26 - 126

Painting from both abstract and representational viewpoints. The course will emphasize new vistas in painting suggested by the light and color of natural forms. Media will be oil, tempera and water color. Work from imagination, model and still-life.

3 CHILDREN Ages 7-14 Lois Fiscus 10 (Tues, Thurs)

A course designed to provide opportunities for creative self-expression and understanding of the visual arts through drawing, painting, collage and sculpture. Special talent is not required.

AFTERNOONS

14 PAINTING Frank Lobdell 67 - 167

Basic concepts, methods and materials of painting. Work from model and still-life. Individual assistance and criticism in addition to group discussion. No prerequisites.

13 DRAWING Sonia Gechtoff 27 - 127

Drawing will be studied as an art expression complete in itself and not secondary to painting, with emphasis on the importance of "absolute" drawing in both historical and contemporary art. Concentration will be on the linear and on light and shadow as expressed in pencil, charcoal and pen and ink. Use of model, still-life and imaginary subjects from both representational and abstract viewpoints.

4 GRAPHICS Wayne Thiebaud 88b - 188b

Studio workshop atmosphere in which creative ideas may be implemented in various printing forms: etching, lithography, woodcuts. The technical processes will be carefully explained and demonstrated.

PS CERAMICS Ernie Kim 15b, 65b, - 165b

Designed around needs, experience and objectives of individual students. Basic instruction in all operations for beginners; special attention and problems for experienced ceramicists.

WS SCULPTURE Claire Falkenstein 74 - 174

Workshop practice in the use of metals, glass and various other materials of the contemporary sculpture scene, and an introduction to new ideas and concepts being expressed by the younger sculptors of France and Italy.

7 - 10 P M

EVENINGS

13 DRAWING Ralph Putzker 73 - 173

General introduction for beginners, as well as specialized study for advanced students, in the exploration and theory of drawing techniques. Work from model, natural forms and landscape.

14 PAINTING Wayne Thiebaud 79b - 179b

Painting by observation and from the imagination in various media. Discussions designed to develop critical evaluation will be carried on by the students and the instructor. No prerequisite.

/ DESIGN (Don McKee) 87 - 187

GUEST INSTRUCTORS

robert howard

ruth cravath

claire falkenstein

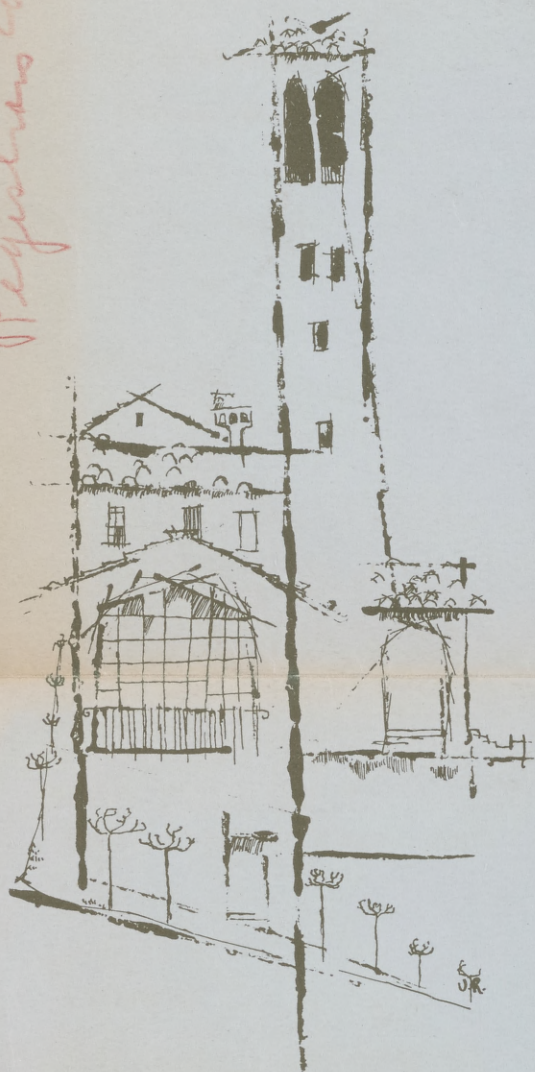
wayne thiebaud

HIGH SCHOOL STUDENTS

Students currently enrolled in Junior or Senior high school classes may enroll upon the approval of the Director, provided a letter from the high school art teacher indicating the student's ability and endorsing his enrollment accompanies the application.

These summer sessions not only offer high school students the opportunity for professional art training before graduation, but afford them valuable personal experience of a professional art school to aid later in making the important decision whether to take their degree in such an institution.

Those students who earn honor grades will receive half credit upon subsequent enrollment as degree candidates at C.S.F.A.



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'58 SUMMER SESSIONS Catalogue

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SUMMER 1958

ENROLLMENT APPLICATION FORMS will be sent upon request. Early application and registration upon the designated dates are urgently advised as all classes are limited in size.

ENTRANCE REQUIREMENTS

Students wishing credit units will be required to show a high school diploma or transcript of previous training at an accredited school. All students registering for regular adult courses must be 18 years of age or more, except when given special approval by the Director.

FOREIGN STUDENTS

The California School of Fine Arts has been approved by the Attorney General for the acceptance of foreign students in accordance with the immigration laws.

CALENDAR

	First Session	Second Session
Registration	June 23 - 27	July 25 - 26
Classes begin	June 30	July 28
Last day of classes	July 25	August 22
Independence Day Holiday	July 4	

CLASS HOURS AND CREDIT UNITS

Daytime Classes daily Monday through Friday 2 units
Morning Classes: 9:00 a.m. to 12:30 p.m.
Afternoon Classes: 1:30 p.m. to 5:00 p.m.
Children's Classes (ages 7-14) Tuesdays and Thursdays only
Mornings: 10:00 a.m. to 12:00 noon
Evening Classes Tuesdays and Thursdays only 1 unit
7:00 p.m. to 10:00 p.m.

No student will be accepted for less than the number of units assigned to each class.

The school recommends that no more than a maximum of four units be taken, although in unusual circumstances a student may take five units per session.

Audit students who are unable to attend classes five days per week may make other arrangements by special permission of the instructor.

TUITION FEES

One Session		Two Sessions	
1 Unit	\$ 28.00	6 Units	\$136.00
2 Units	56.00	7 Units	154.00
3 Units	78.00	8 Units	168.00
4 Units	96.00	9 Units	180.00
5 Units	118.00	10 Units	190.00
Children	20.00	Children	40.00

There are no additional charges except:

Late Registration	(Added to tuition charge when students register after final registration date)	\$3.00
Change of Schedule	(No schedule changes will be made after the third day of each session)	2.00
Extra Transcript	(All credit students are allowed one transcript of credit without charge)	1.00

TERMS OF PAYMENT

A non-refundable deposit of one-half of the tuition is required at the time of registration with the exception of Veterans under P.L. 896 and P.L. 16 and the California State Department of Veterans' Affairs. The balance will be due by the end of the second week of each session for those registering for one session only, and by July 25 for those registering for both sessions.

WITHDRAWALS AND REFUNDS

The Registrar must be notified **IN WRITING** if a student withdraws from a class or the school. Failure to attend classes or mere verbal notification will not be recognized as official notice of withdrawal. Unless official written notice is given, the student will be held responsible for any sums still owed the school and no refunds will be authorized. In the case of official withdrawal, refunds will be prorated from the date of receipt of the notice, but will not include the 50 per cent non-refundable deposit paid at the time of registration. A student may be expelled for any reason considered sufficient by the Director; refunds will not be made in such cases.

VETERANS' INFORMATION

All courses listed have been approved under P.L. 550. Veterans carrying 4-5 units for credit are considered to be on full-time status by the V.A. and will receive their government allowances on that basis. Veterans enrolling under P.L. 550 and 894 and P.L. 16 must present their certificates of eligibility at time of registration. The school is recognized by the State of California Department of Veterans Affairs. Veterans enrolling under California State Law must supply proper evidence of authority at time of registration.

STUDENT COUNSELLING SERVICE

The Chairman of the three major departments are available for consultation concerning classes, subjects or study programs. They are:

Elmer Bischoff, Chairman of the Department of Fine Arts
Richard Fiscus, Chairman of the Department of Humanities
Thomas Collard, Chairman of the Department of Advertising Art

SCHOOL ADMINISTRATION AND STAFF

Gurdon Woods, Director	J. Edward Murphy, Librarian
Robert Shafer, Business Manager	Isabel Hood, Public Relations
Lois Willard, Registrar	Denny Smith, Purchasing Agent
Wally Hedrick, Night Registrar	Peter Forakis, Maintenance
Marcelle Winterburn, Secretary	Russell Aucott, Night Caretaker
Gerry Boyd, Accountant	William Augustus, Janitor

SCHOOL FACILITIES

A library and reading room is available to students. Approximately 14,000 volumes are included in its collection plus a wide selection of periodicals devoted to the arts and allied subjects.

An art supply store is operated by the school where class materials may be purchased at less than regular retail prices. A student-staffed cafeteria occupies a large room on the lower level. Inexpensive and well prepared luncheons are available from 12:30 to 1:30. The cafeteria also serves refreshments from 10:40 to 11:00 a.m., from 2:40 to 3:00 p.m. and from 8:20 to 8:40 p.m.; classes are recessed during these periods for a maximum of 20 minutes.

A general social and lounge hall is open at all times.

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